



# The Colne Luther Greenwood Memorial Festival Of Music

*President H W Mayor of Pendle*

## **OFFICIAL SYLLABUS 2017**

Saturday 25<sup>th</sup> November Junior Music & Adult Choirs

Municipal Hall, Colne

Saturday 2<sup>nd</sup> December Adult Solo Classes

St John's Methodist Church, Colne

## **ENTRIES CLOSE On 1<sup>st</sup> OCTOBER 2017**

For further information contact the Secretary

### **ALL MUSIC ENTRIES TO BE SENT TO**

Mrs Doreen Smith 25 Churchill Way, Cross Hills, Keighley BD20 7DN

Tel. 01535 632553 – [doz465@tiscali.co.uk](mailto:doz465@tiscali.co.uk)

When ordering music please mention

THE LUTHER GREENWOOD MEMORIAL FESTIVAL

*The Festival is affiliated to the British and International Federation of Festivals of Music,  
Speech & Drama and Stage Dance of which her Majesty the Queen is Patron*



THE LUTHER GREENWOOD MEMORIAL FESTIVAL

*President H W Mayor of Pendle*

PATRON  
David Roe

FESTIVAL CHAIRMAN  
Eric Beardsworth

FESTIVAL VICE-CHAIRMAN  
Mildred Wightman

GENERAL SECRETARY  
Stephanie Beardsworth

TREASURER  
David Roe

DANCE  
Susan Thorp

MUSIC  
Hilda Harrison

MUSIC ADJUDICATORS  
25<sup>th</sup> November – Marilynne Davies  
2<sup>nd</sup> December – Marilynne Davies

ACCOMPANIST  
Catherine Hall-Smith GBSM, PGRNCM

**ENTRY FEES**ADULT VOCAL SECTION

Vocal Classes 26 to 31	£5.00
Thomas Land Classes 32 to 35	£5.00
Other Solo Classes 36 to 40	£5.00
Adult Choral Classes 22 to 25	£10.00
Recital Class 41	£8.00

JUNIOR VOCAL SECTION

Solo Classes 1 to 11	£4.00
Choirs Classes 12 to 13	£6.00
Choir Recital Class 14	£8.00

PIANO

Piano Solo Classes 15 to 19	£4.00
Piano Recital Class 20	£5.00
Piano Duet Class 21	£4.00

**Medals and Certificates will be awarded for 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> in each class**

**Medals:** The Term Gold, Silver, and Bronze are defined by the supplier

## **Adjudicator**

### **Marilynne Davies BA, MEd, LRAM, Cert Ed., PGCA, FRSA**

Having studied Voice, Cello and Piano at the Royal Welsh College of Music and Drama Marilynne began her career in education and later studied for a Masters Degree in Education. Her experience in teaching ranges from nursery to post-graduate levels and she has been external examiner and assessor in performance for a number of universities at the graduate and postgraduate levels.

She was until recently Head of the School of Performance at the College of Ripon and York St John- a post that included Music, Dance, Drama, Film, and Television.

She now has a busy freelance career as an adjudicator for the British and International Federation of Festivals, as a voice consultant, teacher and conductor, and as a leader of a variety of workshops. She is Deputy Director of the 140 strong Harrogate Choral Society, founder of the Harrogate Polyphonic Choir and director of a small group of female voices called Beati. In 2011 she was honoured to be one of the first of two Music adjudicators to be created a fellow of the British and International Federation of Festivals. Her membership of a consortium of European Conservatoires has led her to research into the Practice of Performance. The results of that research have been implemented across the conservatoires.

As a singer she has performed in opera and oratorio and as a recitalist. She has sung with a small professional choir of 20 voices with whom she gave first performance of newly commissioned works.

In her spare time Marilynne enjoys walking-preferably contour walks-playing social Bridge and collecting enamel patch boxes.

## **ACCOMPANIST**

### **CATHERINE HALL-SMITH CBSM PCRNCM**

Catherine studied at Birmingham Conservatoire with Frank Wibaut and Paul Hamburger, then as a post - graduate student specialising in piano accompaniment with David Lloyd at the RNCM. Whilst there she was awarded the Dora Gilson Scholarship and the John Ireland prize for accompanists. She completed her studies with an exchange to the Paris Conservatoire and Britten Pears School, Aldeburgh. For fifteen years Catherine was accompanist to the Learning and Development Department of Northern Ballet where she toured extensively around the country working closely with dancers and choreographers. Based in the Peak District she has a busy and varied career as accompanist, repetiteur, and teacher. She currently teaches at Bolton School and is a visiting teacher at Derbyshire Schools. Recent concerts have taken her to Sheffield Cathedral, Blackburn Cathedral and Buxton Fringe Festival. Catherine is an accompanist member of the British and International Federation of Festivals and is regularly in demand at festivals all over the North West and Lincolnshire. She is also a keen choral accompanist working with Bolton Symphony Chorus and the Saint Ann's Hospice Festival Choir.

JUNIOR CLASSES & ADULT CHORAL CLASSES – 25<sup>th</sup> November 2017

Solo Singing, Piano, Children's Choirs up to 18 years

Choral Recital Class

Adult Choral – Ladies Choirs, Male Voice Choirs, Mixed Voice Choirs,

Cup Choral – Ladies, Mixed or Male Voice Choirs

ADULT SOLO CLASSES – 2nd December 2017

Vocal Classes (Soprano, Mezzo Soprano,

Contralto, Tenor, Baritone and Bass)

Thomas Land Memorial Competition (Oratorio, Operatic,

Lieder and British Composer)

Light Opera/Musical, Victorian or Edwardian Ballad, Over 60s

Gilbert & Sullivan Operetta, Recital

Both Junior and Adult Competitors may use their own accompanist in all classes

ADJUDICATOR'S REPORT SHEETS:- available free of charge outside the Hall after each session

**ALL TROPHIES TO BE RETURNED BY 1<sup>st</sup> NOVEMBER TO:-**

Mrs Stephanie Beardsworth

3 Sycamore Rise, Foulridge, BB8 7NZ

Tel 01282 867152

**SATURDAY 25<sup>TH</sup> NOVEMBER 2017**

**MUNICIPAL HALL, COLNE**

**JUNIOR VOCAL SECTION**

- Class 1** SOLO up to and including 10years  
**Test Piece:** Own Choice. **Time Limit 3 minutes**
- Class 2** SOLO up to and including 12ys  
**Test Piece:** Own Choice. **Time Limit 3 minutes**
- Class 3** SOLO up to and including 14years  
**Test Piece:** Own Choice. **Time Limit 4 minutes**
- Class 4** SOLO up to and including 16years  
**Test Piece:** Own Choice. **Time limit 4 minutes**
- Class 5** SOLO up to and including 18years  
**Test Piece:** Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose a winner from Classes 1 to 5 to be awarded the **John Whittle Trophy**.

The Adjudicator will choose from Classes 1 to 5 the competitor with the most promise to be awarded the **Renee Patricia Blackburn Bursary of £20**

- Class 6** **FOLK SONG** up to and including 14years  
**Test Piece:** Own Choice of a Genuine Folk Song  
**Time Limit: 4 minutes**
- Class 7** **FOLK SONG** up to and including 18 years  
**Test Piece:** Own Choice of a Genuine Folk Song  
**Time Limit: 4 minutes**

The Adjudicator will choose a winner in Classes 6 and 7 to be awarded the **Emmott Rose Bowl and a cash prize of £20**

- Class 8** **BRITISH COMPOSER** up to and including 14years  
**Test Piece:** Own Choice of any work by a British Composer  
**Time Limit: 4 minutes**
- Class 9** **BRITISH COMPOSER** up to and including 18years  
**Test Piece:** Own Choice of any work by a British Composer  
**Time Limit: 4 minutes**

The Adjudicator will choose a winner from Classes 8 and 9 to be awarded the **Folley Candlesticks and a cash prize of £20**

**Class 10**                    **SONGS FROM THE SHOWS - MUSICALS/FILM**  
Up to and including 14years.  
**Test Piece:** Own Choice. **Time Limit: 4 minutes**

**Class 11**                    **SONGS FROM THE SHOWS – MUSICALS/FILM**  
Up to and including 18years  
**Test Piece:** Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose a winner from Classes 10 and 11 to be awarded the **Netherghyll Trophy and a cash prize of £20**

The **Silverman Shield** will be awarded to the competitor resident in the Pendle area gaining the highest aggregate mark.

### **CHORAL SECTION**

**Class 12**                    **CHOIRS** up to and including 11years  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard.  
**Time Limit 8 Minutes**  
The winner becomes the holder of the **Smith Challenge Shield and a cash prize of £25**

**Class 13**                    **CHOIRS** up to and including 18years  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard.  
**Time Limit 8 Minutes**  
The Winner becomes the holder of the **Hyde Shield and a cash prize of £25**

**Class 14**                    **CHOIR RECITAL** up to and including 18years  
**Test Piece:** Own Choice of three contrasting pieces of Competition Standard.  
**Time Limit: 15 minutes**  
The winner becomes the holder of the **Arthur Hartley Trophy and a cash prize of £50**

## PIANO SECTION

- Class 15**            **PIANO SOLO** up to and including 10years  
**Test Piece:** Own Choice. **Time Limit 2 minutes**
- Class 16**            **PIANO SOLO** up to and including 12years  
**Test Piece:** Own Choice. **Time Limit 2.5 minutes**
- Class 17**            **PIANO SOLO** up to and including 14years  
**Test Piece:** Own Choice. **Time Limit 3 minutes**

The Adjudicator will choose the best performance of the day from Classes 15 to 17 to be awarded the **Festival Trophy**.

- Class 18**            **PIANO SOLO** up to and including 16years  
**Test Piece:** Own Choice. **Time Limit 3.5 minutes**
- Class 19**            **PIANO SOLO** up to and including 18years  
**Test Piece:** Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose the best performance of the day from Classes 18 and 19 to be awarded the **NELSON IN PENDLE ORCHESTRA TROPHY**

The adjudicator will choose from Classes 15 to 19 the competitor with the most promise to be awarded the **MURIEL WAITE BURSARY** of £30

- Class 20**            **PIANO RECITAL CLASS** up to and including 18years  
**Test Piece:** Own Choice of 2/3 contrasting pieces of Competition Standard. **Time Limit 12 minutes**  
The winner will receive a **cash prize of £40**

- Class 21**            **PIANO DUET CLASS** up to and including 18years  
**Test Piece:** Own Choice. **Time Limit 4 minutes**  
The winner will receive a **cash prize of £20**

**We hope that you will participate fully in the events enclosed within this syllabus and we look forward to seeing and hearing from you all on the day.**



## ADULT CHORAL SECTION

- Class 22**                    **LADIES CHOIRS**  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 minutes**  
 The winner becomes the holder of the **Mrs J.Schofield-Clegg Trophy.**
- Class 23**                    **MALE VOICE CHOIRS**  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 Minutes**  
 The winner becomes the holder of the **Colne and District Co-op Soc. Challenge Cup**
- Class 24**                    **MIXED VOICE CHOIRS**  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 Minutes**  
 The winner becomes the holder of the **Stuttard Trophy.**
- Class 25**                    **CUP CHORAL-** Open to Mixed Voice, Ladies and Male Voice Choirs.  
**Test Piece:** Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 Minutes**
- The winner becomes the holder of the **Luther Greenwood Trophy.** And Prize Money 1<sup>st</sup> £50 2<sup>nd</sup> £30 and 3<sup>rd</sup> £20

Own Choices must be clearly stated on the Entry Form. A copy of the music for the adjudicator must be provided on the day.

### IN ALL CHORAL CLASSES OWN ACCOMPANIST MAY BE USED

NB        THESE CLASSES WILL BE HELD ON SATURDAY 25<sup>TH</sup> NOVEMBER 2017

**SATURDAY 2nd DECEMBER 2017**  
**ST JOHN'S METHODIST CHURCH, COLNE**  
**ADULT VOCAL SECTION**

**All classes open to competitors age 18 yrs and over**

**VOCAL SOLO CLASSES**

**This competition comprises classes 26 to 31**

**Test Piece:** Own choice of song by:- Michael Head, Edward Elgar, Roger Quilter,  
G.F. Handel.

**Time limit: 5 minutes (including spoken introduction)**

**Class 26 SOPRANO SOLO**

**Class 27 MEZZO-SOPRANO SOLO**

**Class 28 CONTRALTO SOLO**

**Class 29 TENOR SOLO**

**Class 30 BARITONE SOLO**

**Class 31 BASS SOLO**

Certificates and Medals will be awarded to 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> in each voice

**THOMAS H LAND MEMORIAL COMPETITION**

**Test Piece:** Own choice, may be sung in English or original language.

**Time Limit: 7 minutes (including spoken introduction).**

**Class 32 OPERATIC SOLO**

**Class 33 ORATORIO SOLO**

**Class 34 LIEDER/ART SONG – excluding British Composer**

**Class 35 BRITISH COMPOSER SOLO**

The Adjudicator will choose a winner from classes 32,33,34 & 35 to be awarded  
The 'Diamond Jubilee Trophy' and cash prize of £25

**OTHER SOLO CLASSES****Test Piece: Own Choice****Time Limit: 5 minutes (including spoken introduction)**

<b>Class 36</b>	<b>VICTORIAN OR EDWARDIAN BALLAD</b>
<b>Class 37</b>	<b>LIGHT OPERA/MUSICAL</b>
<b>Class 38</b>	<b>OVER 60s</b>
<b>Class 39</b>	<b>GILBERT AND SULLIVAN OPERETTA</b>
<b>Class 40</b>	<b>FOLK SONG</b>

**Class 41**                    **RECITAL CLASS-own choice of 3 Contrasting Pieces**  
**Time Limit 12 minutes.** All titles and timings to be stated on the entry form

The Winner will be awarded the 'Lancashire Evening Telegraph' Trophy and a Cash prize of £25

The **Crabtree Shield** will be awarded to the competitor resident in the Pendle area gaining the highest aggregate mark.

**THE DESCRIPTORS**

75-77 Fair	A performance limited in its content
78-80 Moderate	A performance showing development of technique and/or communication.
81-83 Merit	A capable performance showing some artistic appreciation and/or ability
84-86	A performance technically and artistically.
87-89 Distinction	An excellent performance technically and artistically.
90+ Outstanding	An exceptional performance, both technically and artistically.

## GENERAL RULES

1. All entries must be made to the Entries Secretary on or before 1<sup>st</sup> October. Acceptance of any entries received after that date will be entirely at the discretion of the Festival Committee.
2. No entry will be considered to have been made unless accompanied by the Entrance Fee and made upon an official entry form, WHICH MAY BE PHOTOCOPIED.
3. Age to be reckoned as on the first day of the Festival.
4. Immediately after the entry list is closed, the committee will decide the order in which the classes will be taken and ballot the order of competing.
5. The Committee reserves the right to cancel any class if entry is fewer than 3 competitors.
6. The Adjudicator's decision in all cases shall be final.
7. The Committee reserves the right of Entry.
8. If it is thought necessary, the Committee may appoint additional Adjudicators or Accompanists, or hire other venues.
9. Competitors will be notified of the time they are appointed to compete.
10. The Trophies are awarded for 12 months only and MUST be returned in good condition NB. The Committee reserves the right to withhold trophies should competitors fail to adhere to this rule.
11. In Classes where time limits are set competitors are expected to adhere to these times.
12. The decision of the Committee on all Festival matters is final.
13. In all Music Classes where a test piece is 'Own Choice' the chosen pieces MUST BE CLEARLY STATED ON ENTRY FORMS and MUST BE STRICTLY ADHERED TO.
14. Where a MUSIC CLASS (not Piano) shows 'Own Choice' a Publisher's Copy of the music for the use of the Accompanist must be included with the entry form. FAILURE TO COMPLY WITH THIS RULE MAY RESULT IN DISQUALIFICATION. (See notes on Photocopying) This rule does not apply to CHOIRS unless they wish to use the Festival Accompanist.
15. All entrants are asked TO ENCLOSE A STAMPED ADDRESS ENVELOPE WITH THEIR ENTRIES.
16. 'Own Choice' music be named on the entry form, plus name of composer. Please write clearly.
17. All Junior classes are open to both boys and girls.
18. The Festival is bound by Copyright Law and cannot allow flash photography, tape or video recording during performance or adjudication.

**PHOTOCOPYING IS ILLEGAL****COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR**

The Music Publishers Association has issued a revised Code of Practice on Copyright works and the following concession is made for copying own choice pieces FROM VOLUMES ONLY for the Adjudicator. Other items MUST NOT BE COPIED WITHOUT PERMISSION OF THE COPYRIGHT HOLDER IN EACH CASE.

When an Own Choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission DOES NOT apply to set works.

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association listed at the back of the Code of Practice leaflet obtainable from the Association at 103 Kingsway, London WC2 6QX. IT IS THE COMPETITOR'S OWN RESPONSIBILITY TO ENSURE THAT THEY SEEK PERMISSION TO COPY DIRECT FROM ANY COPYRIGHT HOLDERS WHOSE NAME DOES NOT APPEAR IN THE MPA LIST

Single Copies of items MAY NOT BE photocopied without prior permission of the copyright holders

The permission DOES NOT apply to making copies for the accompanist **who should always be given a Publisher's copy from which to work**. Photocopies for the Adjudicator must be totally legible or they may be refused.

For additional Forms of Entry, copies of the Syllabus and all other information:- Apply to:  
**Section Secretary**

NB - Parents and teachers are reminded that the safety of young people and their belongings is their responsibility during the Festival. We have done our best to make sure you can keep both within eye contact throughout the Festival.

**Child Safety** – Our Festival conforms to the standards laid down by The British Federation of Festivals of Music, Dance and Speech and Drama. The policy is available on their website.

