



Registered Charity No 223616

The Colne Luther Greenwood Memorial

FESTIVAL OF MUSIC

President H W Mayor of Pendle

OFFICIAL SYLLABUS 2018

Saturday 24th November Junior Music & Adult Choirs

Municipal Hall, Colne

Saturday 1st December Adult Solo Classes

St John's Methodist Church, Colne

ENTRIES CLOSE On 1st OCTOBER 2018

For further information contact the Secretary



ALL MUSIC ENTRIES TO BE SENT TO

Mrs Doreen Smith 25 Churchill Way, Cross Hills, Keighley BD20 7DN

Tel. 01535 632553 – doz465@tiscali.co.uk

When ordering music please mention

THE LUTHER GREENWOOD MEMORIAL FESTIVAL

*The Festival is affiliated to the British and International Federation of Festivals of Music,
Speech & Drama and Stage Dance of which her Majesty the Queen is Patron*

THE LUTHER GREENWOOD MEMORIAL FESTIVAL

President H W Mayor of Pendle

PATRON
David Roe

FESTIVAL CHAIRMAN
Eric Beardsworth

FESTIVAL VICE-CHAIRMAN
Mildred Wightman

GENERAL SECRETARY
Stephanie Beardsworth

TREASURER
David Roe

DANCE
Susan Thorp

MUSIC
Hilda Harrison

MUSIC ADJUDICATORS
24th November – Angela Rowley
1st December – Angela Rowley

ACCOMPANIST
Catherine Hall-Smith GBSM, PGRNCM

ENTRY FEES

ADULT VOCAL SECTION

Vocal Classes 26 to 31	£5.00
Thomas Land Classes 32 to 35	£5.00
Other Solo Classes 36 to 40	£5.00
Adult Choral Classes 22 to 25	£10.00
Recital Class 41	£8.00

JUNIOR VOCAL SECTION

Solo Classes 1 to 11	£4.00
Choirs Classes 12 to 13	£6.00
Choir Recital Class 14	£8.00

PIANO

Piano Solo Classes 15 to 19	£4.00
Piano Recital Class 20	£5.00
Piano Duet Class 21	£4.00

Medals and Certificates will be awarded for 1st 2nd and 3rd in each class

-Medals:- The Term Gold, Silver, and Bronze are defined by the supplier

Adjudicator

ANGELA ROWLEY

Angela is a graduate in German from University College, London and after a period in teaching began private singing training with, among others, Paul Hamburger, leading to the ARCM and a successful singing career. Angela has performed throughout the UK and Europe and still performs regularly in recital, concert, oratorio and concert opera. For several years Angela taught singing in a large comprehensive school and later in a Sixth Form College where she formed a choir, assisted in the production of musicals and initiated the development of music in the curriculum for students with both mild and severe learning difficulties. She now has a thriving private practice, leading residential workshops and masterclasses and is Musical Director of Eccles Community Choir and co-ordinator and MD of Harmony '96 choir. Angela has worked with the BBC Philharmonic Education Projects including a programme in the 'Discovering Music' series on Radio 3 and helped to produce a piece of music performed by the Salford Family Orchestra and Chorus at the BBC Proms and is an adjudicator with the British and International Federation of Festivals.

ACCOMPANIST

CATHERINE HALL-SMITH CBSM PCRNCM

Catherine studied at Birmingham Conservatoire with Frank Wibaut and Paul Hamburger, then as a post - graduate student specialising in piano accompaniment with David Lloyd at the RNCM. Whilst there she was awarded the Dora Gilson Scholarship and the John Ireland prize for accompanists. She completed her studies with an exchange to the Paris Conservatoire and Britten Pears School, Aldeburgh. For fifteen years Catherine was accompanist to the Learning and Development Department of Northern Ballet where she toured extensively around the country working closely with dancers and choreographers. Based in the Peak District she has a busy and varied career as accompanist, repetiteur, and teacher. She currently teaches at Bolton School and is a visiting teacher at Derbyshire Schools. Recent concerts have taken her to Sheffield Cathedral, Blackburn Cathedral and Buxton Fringe Festival. Catherine is an accompanist member of the British and International Federation of Festivals and is regularly in demand at festivals all over the North West and Lincolnshire. She is also a keen choral accompanist working with Bolton Symphony Chorus and the Saint Ann's Hospice Festival Choir.

JUNIOR CLASSES & ADULT CHORAL CLASSES – 24th November 2018

Solo Singing, Piano, Children's Choirs up to 18 years

Choral Recital Class

Adult Choral – Ladies Choirs, Male Voice Choirs, Mixed Voice Choirs,

Cup Choral – Ladies, Mixed or Male Voice Choirs

ADULT SOLO CLASSES – 1st December 2018

Vocal Classes (Soprano, Mezzo Soprano,

Contralto, Tenor, Baritone and Bass)

Thomas Land Memorial Competition (Oratorio, Operatic,

Lieder and British Composer)

Light Opera/Musical, Victorian or Edwardian Ballad, Over 60s

Gilbert & Sullivan Operetta, Recital

Both Junior and Adult Competitors may use their own accompanist in all
classes

ADJUDICATOR'S REPORT SHEETS:- available free of charge

outside the Hall after each session

ALL TROPHIES TO BE RETURNED BY 1st NOVEMBER TO:-

Mrs Stephanie Beardsworth

3 Sycamore Rise, Foulridge, BB8 7NZ

Tel 01282 867152

SATURDAY 24TH NOVEMBER 2018

MUNICIPAL HALL, COLNE

JUNIOR VOCAL SECTION

- Class 1** SOLO up to and including 10years
Test Piece: Own Choice. **Time Limit 3 minutes**
- Class 2** SOLO up to and including 12ys
Test Piece: Own Choice. **Time Limit 3 minutes**
- Class 3** SOLO up to and including 14years
Test Piece: Own Choice. **Time Limit 4 minutes**
- Class 4** SOLO up to and including 16years
Test Piece: Own Choice. **Time limit 4 minutes**
- Class 5** SOLO up to and including 18years
Test Piece: Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose a winner from Classes 1 to 5 to be awarded the **John Whittle Trophy**.

The Adjudicator will choose from Classes 1 to 5 the competitor with the most promise to be awarded the **Renee Patricia Blackburn Bursary of £20**

- Class 6** FOLK SONG up to and including 14years
Test Piece: Own Choice of a Genuine Folk Song
Time Limit: 4 minutes
- Class 7** FOLK SONG up to and including 18 years
Test Piece: Own Choice of a Genuine Folk Song
Time Limit: 4 minutes

The Adjudicator will choose a winner in Classes 6 and 7 to be awarded the **Emmott Rose Bowl and a cash prize of £20**

- Class 8** BRITISH COMPOSER up to and including 14years
Test Piece: Own Choice of any work by a British Composer
Time Limit: 4 minutes
- Class 9** BRITISH COMPOSER up to and including 18years
Test Piece: Own Choice of any work by a British Composer
Time Limit: 4 minutes

The Adjudicator will choose a winner from Classes 8 and 9 to be awarded the **Folley Candlesticks and a cash prize of £20**

Class 10 **SONGS FROM THE SHOWS - MUSICALS/FILM**
Up to and including 14years.
Test Piece: Own Choice. **Time Limit: 4 minutes**

Class 11 **SONGS FROM THE SHOWS – MUSICALS/FILM**
Up to and including 18years
Test Piece: Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose a winner from Classes 10 and 11 to be awarded the **Netherghyll Trophy and a cash prize of £20**

The **Silverman Shield** will be awarded to the competitor resident in the Pendle area gaining the highest aggregate mark.

PIANO SECTION

Class 12 **PIANO SOLO** up to and including 10years
Test Piece: Own Choice. **Time Limit 2 minutes**

Class 13 **PIANO SOLO** up to and including 12years
Test Piece: Own Choice. **Time Limit 2.5 minutes**

Class 14 **PIANO SOLO** up to and including 14years
Test Piece: Own Choice. **Time Limit 3 minutes**

The Adjudicator will choose the best performance of the day from Classes 12 to 14 to be awarded the **Festival Trophy**.

Class 15 **PIANO SOLO** up to and including 16years
Test Piece: Own Choice. **Time Limit 3.5 minutes**

Class 16 **PIANO SOLO** up to and including 18years
Test Piece: Own Choice. **Time Limit 4 minutes**

The Adjudicator will choose the best performance of the day from Classes 15 and 16 to be awarded the **NELSON IN PENDLE ORCHESTRA TROPHY**

The adjudicator will choose from Classes 12 to 16 the competitor with the most promise to be awarded the **MURIEL WAITE BURSARY** of £30

Class 17 **PIANO RECITAL CLASS** up to and including 18years
Test Piece: Own Choice of 2/3 Contrasting pieces of
Competition Standard. **Time Limit 12 minutes**
The winner will receive a **cash prize of £20**

Class 18 **PIANO DUET CLASS** up to and including 18years
Test Piece: Own Choice. **Time Limit 4 minutes**
The winner will receive a **cash prize of £20**

CHORAL SECTION

Class 19 **CHOIRS** up to and including 11years
Test Piece: Own Choice of two contrasting pieces of
Competition Standard. **Time Limit 8 Minutes**
The winner becomes the holder of the **Smith Challenge
Shield and a cash prize of £25**

Class 20 **CHOIRS** up to and including 18years
Test Piece: Own Choice of two contrasting pieces of
Competition Standard. **Time Limit 8 Minutes**
The winner becomes the holder of the **Hyde Shield and a
cash prize of £25**

Class 21 **CHOIR RECITAL** up to and including 18years
Test Piece: Own Choice of three contrasting pieces of
Competition Standard. **Time Limit 12 Minutes**
The winner becomes the holder of the **Arthur Hartley
Trophy and a cash prize of £50**

Class 22 **COMMUNITY CHOIRS-** Open to all age Choirs
Test Piece; Two Contrasting pieces of performance
standard. Accompanied or unaccompanied.
Time Limit: 8 minutes.
The winner becomes the holder of the **Riley Challenge Cup
and a cash prize of £25**

- Class 23** **LADIES CHOIRS**
Test Piece: Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 minutes**
The winner becomes the holder of the **Mrs J.Schofield-Clegg Trophy and a cash prize of £25.**
- Class 24** **MALE VOICE CHOIRS**
Test Piece: Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 Minutes**
The winner becomes the holder of the **Colne and District Co-op Soc. Challenge Cup and a cash prize of £25**
- Class 25** **MIXED VOICE CHOIRS**
Test Piece: Own Choice of two contrasting pieces of Competition Standard. **Time Limit 8 Minutes**
The winner becomes the holder of the **Stuttard Trophy and a cash prize of £25.**
- Class 26** **CUP CHORAL-** Open to Mixed Voice, Ladies and Male Voice Choirs.
Test Piece: Own Choice of three contrasting pieces of Competition Standard. **Time Limit 12 Minutes**
The winner becomes the holder of the **Luther Greenwood Trophy and a cash prize of £50**

Own Choices must be clearly stated on the Entry Form. A copy of the music for the adjudicator must be provided on the day.

IN ALL CHORAL CLASSES OWN ACCOMPANIST MAY BE USED

NB THESE CLASSES WILL BE HELD ON SATURDAY 24TH NOVEMBER 2018

SATURDAY 1st DECEMBER 2018
ST JOHN'S METHODIST CHURCH, COLNE
ADULT VOCAL SECTION

All classes open to competitors age 18yrs and over

VOCAL SOLO CLASSES

This competition comprises classes 26 to 31

Test Piece: Own choice of song by:- C.H.H.Parry, Ivor Gurney, Vaughan Williams, John Rutter, Bob Chilcott.

Time limit : 5 minutes(including spoken introduction)

- Class 27 SOPRANO SOLO**
- Class 28 MEZZO-SOPRANO SOLO**
- Class 29 CONTRALTO SOLO**
- Class 30 TENOR SOLO**
- Class 31 BARITONE SOLO**
- Class 32 BASS SOLO**

Certificates and Medals will be awarded to 1st 2nd 3rd in each voice

THOMAS H LAND MEMORIAL COMPETITION

Test Piece: Own choice, may be sung in English or original language.

Time Limit : 7 minutes(including spoken introduction).

- Class 33 OPERATIC SOLO**
- Class 34 ORATORIO SOLO**
- Class 35 LIEDER/ART SONG – excluding British Composer**
- Class 36 BRITISH COMPOSER SOLO**

The Adjudicator will choose a winner from Classes.33.34.35.36 to be awarded The 'Diamond Jubilee Trophy' and a cash prize of £25

OTHER SOLO CLASSES

Test Piece: Own Choice

Time Limit: 5 minutes(including spoken introduction)

Class 37 VICTORIAN OR EDWARDIAN BALLAD

Class 38 LIGHT OPERA/MUSICAL

Class 39 OVER 60s

Class 40 GILBERT AND SULLIVAN OPERETTA

Class 41 FOLK SONG

Class 42 RECITAL CLASS-own choice of 3 Contrasting Pieces

Time Limit 12 minutes. All titles and timings to be stated on the entry form

The Winner will be awarded the 'Lancashire Evening Telegraph' Trophy and a Cash prize of £25

The **Crabtree Shield** will be awarded to the competitor resident in the Pendle Area gaining the highest aggregate mark.

We hope that you will participate fully in the events enclosed within this syllabus and we look forward to seeing and hearing from you all on the day.

THE DESCRIPTORS

75-77 Fair A performance limited in its content

78-80 Moderate A performance showing development of technique and/or communication.

81-83 Merit A capable performance showing some artistic appreciation and/or ability

84-86 A performance technically and artistically.

87-89 Distinction An excellent performance technically and artistically.

90+ Outstanding An exceptional performance, both technically and artistically.

GENERAL RULES

1. All entries must be made to the Entries Secretary on or before 1st October .Acceptance of any entries received after that date will be entirely at the discretion of the Festival Committee.
2. No entry will be considered to have been made unless accompanied by the Entrance Fee and made upon an official entry form WHICH MAY BE PHOTOCOPIED.
3. Age to be reckoned as on the first day of the Festival.
4. Immediately after the entry list is closed, the committee will decide the order in which the classes will be taken and ballot the order of competing.
5. The Committee reserves the right to cancel any class if entry is fewer than 3 competitors.
6. The Adjudicator's decision in all cases, shall be final.
7. The Committee reserves the right of Entry.
8. If it is thought necessary, the Committee may appoint additional Adjudicators or Accompanists, or hire other venues.
9. Competitors will be notified of the time they are appointed to compete.
10. The Trophies are awarded for 12 months only and MUST be returned in good condition NB. The Committee reserves the right to withhold trophies should competitors fail to adhere to this rule.
11. In Classes where time limits are set competitors are expected to adhere to these times.
 12. The decision of the Committee on all Festival matters is final.
13. In all Music Classes where a test piece is 'Own Choice' the chosen pieces MUST BE CLEARLY STATED ON ENTRY FORMS and MUST BE STRICTLY ADHERED TO.
14. Where a MUSIC CLASS (not Piano) shows 'Own Choice' a Publisher's Copy of the music for the use of the Accompanist must be included with the entry form. FAILURE TO COMPLY WITH THIS RULE MAY RESULT IN DISQUALIFICATION. (See notes on Photocopying) This rule does not apply to CHOIRS unless they wish to use the Festival Accompanist.
- 15 All entrants are asked TO ENCLOSE A STAMPED ADDRESS ENVELOPE WITH THEIR ENTRIES.
16. Own Choice' music be named on the entry form, plus name of composer. Please write clearly.
17. All Junior classes are open to both boys and girls.
18. The Festival is bound by Copyright Law and cannot allow flash photography, tape or video recording during performance or adjudication.

PHOTOCOPYING IS ILLEGAL

COPIES OF OWN CHOICE WORKS FOR THE ADJUDICATOR

The Music Publishers Association has issued a revised Code of Practice on Copyright works and the following concession is made for copying own choice pieces FROM VOLUMES ONLY for the Adjudicator. Other items MUST NOT BE COPIED WITHOUT PERMISSION OF THE COPYRIGHT HOLDER IN EACH CASE.

When an Own Choice work is selected from a publication containing several different works and the chosen work is not published separately, one copy may be made for the use of an

Adjudicator at a Competition or Festival provided that the competitor or participant has already purchased his/her own copy and the copy made is retained and destroyed by the Administrator of the Competition or Festival immediately after the event. This permission DOES NOT apply to set works.

Competitors are advised that this permission applies only to the copyright holders who are members of the Music Publishers Association listed at the back of the Code of Practice leaflet obtainable from the Association at 103 Kingsway, London WC2 6QX. IT IS THE COMPETITOR'S OWN RESPONSIBILITY TO ENSURE THAT THEY SEEK PERMISSION TO COPY DIRECT FROM ANY COPYRIGHT HOLDERS WHOSE NAME DOES NOT APPEAR IN THE MPA LIST

Single Copies of items MAY NOT BE photocopied without prior permission of the copyright holders

The permission DOES NOT apply to making copies for the accompanist **who should always be given a Publisher's copy from which to work**. Photocopies for the Adjudicator must be totally legible or they may be refused.

For additional Forms of Entry, copies of the Syllabus and all other information:-
Apply to **Section Secretary**

NB.-Parents and teachers are reminded that the safety of young people and their belongings is their responsibility during the Festival. We have done our best to make sure you can keep both within eye contact throughout the Festival.

Child Safety – Our Festival conforms to the standards laid down by The British Federation of Festivals of Music, Dance and Speech and Drama. The policy is available on the website.